



## CALL FOR APPLICATIONS FOR RESIDENCY PROGRAM

**Artlune is pleased to announce an open call for a 10-day residency program near Udaipur, Rajasthan (India) during the month of July 2024.**

### **About Artlune**

Founded in 2019, Artlune is an online art gallery and an artist collective supporting young emerging artists from South Asia. We host art events and create unparalleled visual experiences to promote cross-cultural collaborations. These carefully crafted immersive shows aim to evoke visual, auditory and tactile senses through thought-provoking artworks and art installations.

More info: <https://www.artlune.com>

### **About the Project**








Against the Grain as a project aims at employing art and community engagement to address global shifts in climate patterns and ecological challenges. Through a series of engaging events, the project delves into the urgent need for sustainability. From international perspectives to the intricacies of India, it visualizes the impact of daily actions on a broader scale. The narrative extends beyond problems, highlighting solutions crafted by students, designers, artists and policymakers.

In this project, we have had several components

- **Village adoption program:** A collaborative project in Sector 141, Noida with Usha Kiran Study Center and Chintan Environmental Research Action Group
- **Educational and Workshop Sessions:** In collaboration with our educational partner, Joy of Drama, we have conducted several workshops with young learners. These workshops were done under the template of Design Thinking and Process Drama.
- **Art Exhibitions:** We have curated two group art shows, viz. at the India Habitat Center and Alliance Française, Delhi in April – May 2024, featuring 10 artists from across the world.

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### **About the Residency**

As a pre-cursor to the proposed residency, young students were asked to create solutions to environment related problems, under the framework of design thinking and process drama. These solutions, in the form of tangible 3D installations, will be presented to the participating artists of the residency and they will be asked to re-work and create relevant models, diagrams or re-imagine how they can be placed in the real world. The underlying concept is to show how ideas from children, which are typically low on relevance and high on novelty, undergoes a journey of evolution, when presented to a more mature set of art practitioners.

### **Residency date: 14<sup>th</sup> July – 24<sup>th</sup> July, 2024**

The 10-day long residency offered includes:

- Stay at the residency site
- Meals – Breakfast, Lunch and Dinner
- Basic tools such as hand grinder machines for wood/stone, hand cutter machines, welding machines, etc
- A community space

During the residency, artists will have the opportunity to engage with local population, explore the natural landscape through hiking, farming and cooking.

### **About the Residency Site**

Located in village Badanga, the residency site is around 20 KMs away from Udaipur Railway Station.

### **Residency Fee**

INR 18,000 per artist



### **How to apply**

To apply you need to submit the following documents:

- Your detailed CV
- Your portfolio including up to three recent projects (in PDF format, max 6MB)
- A note about yourself and your practice and/or experience, and your suitability for the residency (Up to 150 words)

*Total weight of attachments in one email: max 7MB.*

The application material must be submitted via email at [artlunegallery@gmail.com](mailto:artlunegallery@gmail.com), with the subject line "Against the Grain Application 2024 (your name)".

**Deadline to submit your application is 15<sup>th</sup> June 2024, 11:59 PM (IST)**